



This newsletter is full of ideas and inspiration to keep you busy throughout the summer. There are competitions to enter, scholarships to apply for, opportunities for work experience and mentoring with major organisations. Scroll through for the articles that most interest you. I've also included a lovely piece by one of our year 12 students about entering essay competitions over the past year and hopefully inspiring others to have a go as well.

I've included some of the titles of the essays for the various competitions as I hope they will provoke debate and discussion. I remember enjoying debating with my younger sister as we were growing up and there are many good topics to argue about in the competitions below. My sister is now a Barrister and Judge, so the arguments paid off!

For those of you about to leave school, I wish you all the best in the next stage of your journey. If you need help with summer job applications/interviews then please email me. Do keep in touch as before long you will be in the perfect position to inspire the next generation of students to follow in your footsteps!

Rebecca Auterson  
Head of Careers

## Scholarships



## HMC Bulkeley Evans Gap Year Scholarship

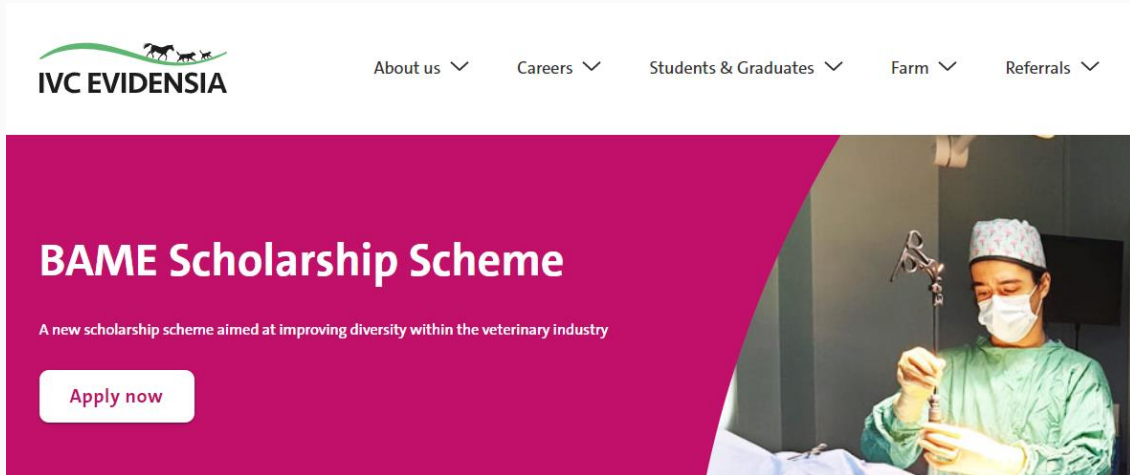
Applications are invited by 31<sup>st</sup> May 2021 by email for these prestigious awards from boys and girls from HMC schools for gap year projects for 2021-2022. The Trustees have agreed that up to 30 scholarships may be awarded of between £200 and £800.

Candidates need to fulfill the following criteria and applications must follow headings listed on the [website](#):

1. **The benefit to the community of the country/countries where work is undertaken during the gap year project.** *The majority of awards go to boys and girls involved in projects in poorer countries or in the poorer areas of other countries.*
2. **The suitability of the organisation of the project in terms of duration and the gap organisation involved, if there is one.** *The project must be of sufficient length to give real benefit to a community. The Trustees usually expect that the project will be at least for three months, unless there are special circumstances.*
3. **Financial need**, assessed from the report from the Head, the statements in the application and the breakdown of expenses and methods of raising money in the application form.
4. **Suitable character and promise**, assessed from the quality of the written application and the reference of the Head of the school.

Award winners have to write to the Administrator during their project, write a report for the Trustees at the end of their project and return to their

school to talk to the Sixth Form about their experiences.

The image is a screenshot of the IVC Evidensia website. At the top, there is a navigation bar with the IVC Evidensia logo on the left and five menu items: 'About us', 'Careers', 'Students & Graduates', 'Farm', and 'Referrals', each with a downward arrow. Below the navigation bar is a large banner. The left side of the banner has a magenta background with the text 'BAME Scholarship Scheme' in white, followed by a smaller line of text: 'A new scholarship scheme aimed at improving diversity within the veterinary industry'. Below this text is a white button with the text 'Apply now'. The right side of the banner features a photograph of a female veterinarian wearing a surgical cap, mask, and green scrubs, performing a procedure in an operating room.

IVC Evidensia, Europe's largest employer of vets, have launched a new [scholarship scheme](#) that aims to improve diversity in the **veterinary industry**. There are 10 scholarships available, each offering £5,000 a year during the course of your degree, plus mentoring and support.

In order to apply for this scholarship you must be:

- A UK or EU citizen
- Currently applying to enter one of the UK or ROI veterinary schools for the 2021 intake
- You must self identify as being from the **BAME community**
- The financial background of your family will be taken into account during the application process and you will be asked to submit proof of this as assessed by Student Finance, with priority given to students from lower household income families.

Timings:

- Applications open: March 8th 2021
- **Applications close: May 31st 2021**
- Shortlisted applicants notified: June 30th 2021
- Shortlisted applicants required to submit confirmation of place from their university by 30th August 2021

- Scholarship winners notified by September 6th 2021
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The Scholarship Hub is a social enterprise dedicated to helping students find financial support for university. Search the extensive database for UK/EU scholarships at undergraduate and postgraduate level.

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## Competitions



# Essay Competitions

Due to the pandemic, finding work experience has been immensely difficult. Therefore, thinking outside of box for alternatives has been vital to extending my knowledge and interest. Instead, what I have loved is writing essays for a variety of competitions. The open nature of the titles has provided me with the freedom to explore interesting, and unique topics. This has ranged from topics I had touched upon in class to those which were completely abstract and new. This is a brilliant way to develop the skills necessary for university study or any other path beyond school and perfect if you have a variety of interests.

One of my favourite essays was one of Irene Joliot-Curie which allowed me to explore both radioactivity and her discoveries in this field but also look into her pioneering work as a female despite the boundaries of the time. This fascinated and inspired me to not feel restricted as a female in STEM. I was fortunate to win a scholarship to a summer school as a result of this essay and I think opportunities like these are not uncommon to result from essay competitions.

I would strongly recommend taking part in these as a brilliant way to learn about your subject. Personally, other than simply learning about science, I have learned history, ethics, human rights and so much more through researching and writing. And also, it helps you learn to write to deadlines as these are firm which can at times be difficult to juggle with other studying!

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**OXFORD CLASSICS ESSAY COMPETITION:** [Oxford Classics Faculty Creative Writing Competition](#)

- Write a piece of creative writing of up to 1500 words. This could take any form e.g. short story, poem, play, monologue.
- You must take your inspiration from one or more of the images from the Manar al-Athar Photo Bank, an online resource of over 80,000 images
- **Open to anyone in years 9-13**
- Deadline 27 May
- Top prize £250

**TRINITY COLLEGE CAMBRIDGE:** Year 12 Essay Competitions

Closing dates May - Aug. Click links for full instructions and details of prizes.

- [Gould Prize for Essays in English Literature](#)
- [Linguistics Essay Prize](#)
- [Philosophy Essay Prize](#)
- [R.A. Butler Politics Prize](#)

**ST HUGH'S OXFORD:** open to years 12 and 13; you don't have to be studying Latin or Greek to enter the Classics prize; submit essays by 30 July. Click links for further details.

- [Mary Renault Classics Essay Prize](#)
- [Julia Wood History Essay Prize](#)

**FITZWILLIAM COLLEGE, CAMBRIDGE:** Year 12, deadline 21 May  
[Land Economy essay prize](#); choice of 3 titles; 2,500 words

1. 'Governments should be accountable to their citizens for loss caused by climate change'. Discuss.
2. To what extent are problems in providing sufficient affordable housing a consequence of a real estate paradigm which emphasises the economic rather than the social importance of property?
3. Critically analyse the costs and benefits of a large-scale infrastructure project of your choice. In making this assessment, consider in particular any regional disparities and how they are affected by such projects.

### **OXFORD THEOLOGY ESSAY COMPETITION; years 12/13**

An [essay competition](#) to encourage interest in Theology and Religion and to offer an opportunity for students to consider in more depth questions of contemporary and historical significance.

The top prize is £300. Smaller prizes will be awarded to runners-up. The deadline for submissions is **4 June 2021**.

Up to 1500 words on one of the following topics:

1. What, in your view, is the most important contemporary issue in the study of religion? You may answer from the perspective of any religious tradition.
2. To what extent is it defensible to assert that all human beings are born in original sin?
3. Discuss the claim that the Bible contains evidence of its own divine endorsement as the Word of God.
4. What are the implications of artificial intelligence for religious belief and practice?
5. "Protestantism: The Catholic Church's greatest own goal." How fair is this statement?

### **ORIEL COLLEGE OXFORD, [LLOYD DAVIES PHILOSOPHY PRIZE](#)**

For **year 12** students; top prize £250. Write an essay of up to 2,500 words on one of the following questions:



1. Do you know that you are not dreaming right now? If so, how? If not, does it matter?
2. Does it really matter whether we have a free will or not?
3. Should we rethink the nature and limits of freedom of speech in the internet age?

**OXFORD GERMAN NETWORK:** [year 12 essay competition](#)

'A German Classic' was launched in 2017 thanks to a generous donation by Jonathan Gaisman, QC. It is designed to celebrate a different literary classic each year and encourage in-depth study by creating a wide range of resources that open up different perspectives on the concerns at the heart of the work. Submission packs must be requested by 25 June and entries made by 21 September.

This year we would like to invite you to read with us one of the most influential German novellas of all time, **Heinrich von Kleist's *Die Verlobung in St. Domingo* (1811)**. The story is set in the Caribbean, in what is today the Republic of Haiti, at the time of the insurrection of self-liberated slaves against French colonial rule that led to the country's independence in 1804. Against this dramatic historical background develops an ill-fated love story between Toni, a mixed-race teenage girl, and Gustav, a white traveller from Europe. Kleist's take on race relations, civil unrest, and the power imbalance inherent in both colonial structures and gender dynamics has clear resonances in the twenty-first century. Told in Kleist's signature narrative style, which has influenced countless writers since the nineteenth century, *Die Verlobung in St. Domingo* is an excellent introduction to German literature.

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Two competitions currently open with The Classical Association - the Gladstone Prize and the Sam Hood Translation Prize:

Through the generosity of the [Gladstone Memorial Trust](#), The Classical Association Omnibus is again in 2021 able to offer prizes for excellent essays on classical themes. The competition is open to **anyone under 19 and still in full-time education** who has not yet completed A levels or IB. Entries should contain a statement from a teacher confirming that this is the case. The first prize stands at £200, the second at £100. Essays must not exceed 2000 words.

Deadline 10th July 2021.

The topics for 2021 are:

1. Why are Greek myths still so powerful today?
2. Is either Pentheus or Hippolytus responsible for his own fate? (You can write about either Pentheus or Hippolytus or compare the two.)
3. What are the chief characteristics of epic poetry? Discuss with reference to any one Greek or Roman epic.
4. Why did Greek men go to a symposium?
5. How much do we know about the Etruscans, and what is our evidence?
6. Hannibal: hero or villain?
7. Choose any modern portrayal of either Achilles or Cassandra and discuss its relation to Greek and Roman sources.

### **2021 Sam Hood Translation Prize.**

The judges are keen to encourage [elegant and stylish translations from Greek and Latin prose and verse](#). Try your hand at translating any one of the following passages (verse passages may be translated into either verse or prose, as you consider most appropriate):

Homeric Hymn to Dionysus 35–57

Sophocles, Oedipus at Colonus 1181–1203

Thucydides 7.71

Virgil, Eclogues 10.9–30

Horace, Odes 1.9

Seneca, Epistulae Morales 1 (On saving time).

Texts of these passages are available [here](#), but you may use any text that is available to you, provided that you include with your translation a copy of the text you have translated.

The judges will be looking for accuracy but also, and especially, for creativity when making their decisions. The competition is **open to anyone under 19**, still in full-time pre-university education. Entries should contain a statement from a teacher confirming that this is the case. The prize-winner will receive not only a cheque for £75 but also a book of classical poetry. Deadline 10th July 2021.



The [Young Geographer of the Year](#) is the Society's annual competition which recognises the outstanding work of the next generation of geographers. The competition encourages thoughtful and creative answers.

Schools run their own in-house competition (please speak to Mr Brown if you want to enter) and then send their top 10 entries into the national competition. The Young Geographer competition has been running for over 20 years and in 2020 over 10,000 young people took part. The theme for this year is:

***Remapping our lives: create an annotated map which reveals how your life and that of those in your community have been shaped by the Covid pandemic.***

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THE ROYAL COMMONWEALTH SOCIETY

[The Queen's Commonwealth Essay Competition](#) is the world's oldest international writing competition for schools, established in 1883. It is an important way to recognise achievement, elevate youth voices and develop key skills through creative writing.

For 2021 the Competition theme is *Community in the Commonwealth*. With the global spread of COVID-19, we've seen the lives of many Commonwealth citizens affected. However, through adversity, societies came together and stories of growth, community and hope continue to emerge. [View the flyer for 2021](#). **The deadline for entries is 30 June.** Essay titles below:

**SENIOR CATEGORY (max 1500 words)** - open to those born between 1 July 2002 and 30 June 2007 **(14-18 years of age)**

1. Discuss the following: "The greatness of a community is most accurately measured by the compassionate actions of its members." – Coretta Scott King
2. Keeping connected through COVID-19
3. It's been 30 years since the end of the COVID-19 pandemic, what does the world look like
4. Imagine you are the Head of a Commonwealth nation heavily affected by COVID-19 and giving a national address at the end of the pandemic. What would you say to your community?

**JUNIOR CATEGORY (max 750 words)** - open to those born on or after 1 July 2007 **(under 14 years of age)**

1. The year is 2050 and you've been asked to write about the coronavirus pandemic for a museum. What story would you tell?

2. Tell a story of how you, or someone you know, helped others during the pandemic.
3. 'We will be with our friends again. We will be with our families again. We will meet again' – HM Queen Elizabeth II After the pandemic, you are seeing a friend for the first time. What new hobbies would you share with them?
4. What did you miss most during the pandemic?

[Full terms and conditions here.](#)

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The IEA's [Dorian Fisher Memorial Prize](#) is currently open to **sixth form students**. Deadline 30 July. You do not need to be studying Economics to enter. Entries to the competition should contain the following three pieces of work:

**1. A short essay, of roughly 1,200 words, on one of the following questions:**

- (a) *What challenges do systemic risks pose for economic thinking and analysis?*
- (b) *Are economic principles true and applicable in all times and places, or are they historically and contextually specific?*
- (c) *What does the term 'innovation' mean in economics and why is the phenomenon of innovation so important for economists?*

**2. A 500-word answer to one of the following three questions:**

- (a) *What are rational expectations and why do they matter?*
- (b) *What are the differences between classical and neo-classical economics?*
- (c) *What are risk and uncertainty in economics and how are they different?*

### 3.A 500-word answer to the following question.

*Identify an area of economics that you think should be given more attention in the A-Level or IB syllabus and say why this is so.*

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**ROYAL  
ECONOMIC  
SOCIETY**

[The Young Economist of the Year Essay Competition](#) has now launched. RES has made a number of changes to the competition this year, which can be found in the [updated rules](#).

The 2021 competition is **open to all year 12 and year 13** students.

**Students do not need to be studying economics to be able to enter. Entrants do not have to be members of RES.**

Students are asked to write an essay of up to 1,000 words excluding reference on one of five topics:

1. When, if ever, is it a good idea for central banks to set interest rates below zero?
2. How is Brexit going to change the economic geography of the UK?
3. Will the legacy of COVID be an economically more unequal world?
4. Technological change means that the wage gap between the skilled and unskilled will simply keep growing. Do you agree with this assessment?
5. We will fail to address climate change because Covid-19 showed we are unable to muster a concerted global response to common crises. Do you agree?

The competition will close at **23.59 on 25 July 2021**.

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# EXPONENTIALMINDS

A great way to challenge yourself and show your genuine interest in your subject is to immerse yourself in wider reading to enter a national essay competition. Exponential Minds have just launched our [2021 Essay Competition](#), both **16-18 year olds** and a Young Minds one aimed at **14-16 year olds**. With a great variety of topics to choose from, hopefully something will pique your interest!

**SENIOR COMPETITION (age 16-18):** Deadline: 30th June; Essay length: 1500-2000 words on one of:

1. **General:** Pick one of the following words and write 1500 words on it, exploring it in whatever way you wish: *Infinity, The Future, Humans, Society, Space, Hope*.
2. **General:** We already have a National Health Service. We should now have a National Food Service too.
3. **Economics:** There is no room for morals in Economics. Discuss
4. **Economics:** It is time for a 4 day working week. Discuss.
5. **Philosophy:** How do you know that you are not living in a simulation?
6. **Geography:** Apart from climate change, what is the biggest threat to humanity?
7. **Geo-Politics:** The Internet has destroyed democracy. Discuss.
8. **Law:** Is the world ready for the legal ramifications of Artificial Intelligence?
9. **History:** The past is a different country. They do things differently there. Thus there is no point in studying it. To what extent do you agree?
10. **Science:** Artificial Intelligence: A blessing or a curse?
11. **Medicine:** Doctors will be replaced by machines within 20 years. Discuss.

**JUNIOR COMPETITION (age 14-16):** Deadline: 30th June; Essay length: 1000-1500 words

1. If cigarettes were invented today, they would be a Class A drug. So why don't we ban them?
2. The NHS is unsustainable. It should charge for its services. Do you agree?
3. Self-driving cars will create more problems than they solve.
4. Apart from climate change, what is the biggest problem the world faces in the next 10 years?

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## Summer Schools



### John Locke Essay Competitions (Senior and Junior categories)

[Essay competitions](#) with a choice of essays from: Philosophy, Politics, Economics, History, Psychology, Theology and Law.

Entry is open to students from any country and any school. Candidates must be eighteen years old, or younger, on the date of the submission deadline, 30 June 2021. (Candidates for the Junior Prize must be fourteen years old, or younger, on the date of the submission deadline.)

Each essay should address only one of the questions in your chosen subject category, and must not exceed 2000 words. Deadline for entries is 30 June. Prize money towards summer schools.

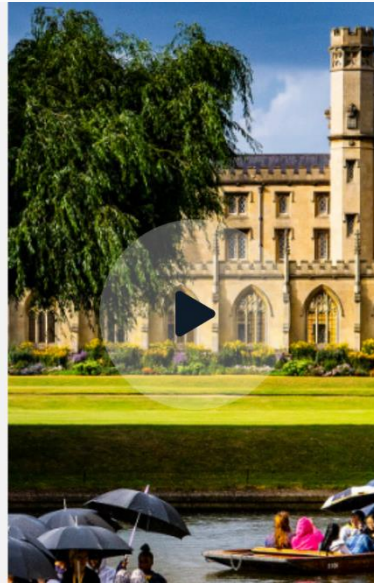


# Cambridge & Oxford Summer School Essay Competition

01 Intro — Are you a highly ambitious student interested in attending the Immerse Summer School in Oxford or Cambridge?

We offer a variety of summer programmes, from Architecture to Physics, and if you're looking to showcase your academic skills then this is the essay competition for you! The Immerse Education Essay Competition offers applicants the opportunity to win a 100% scholarship to participate on an Immerse summer programme.

Details of the competition, the guidelines, the prizes and important competition dates for your diary are outlined below.



Are you a highly ambitious student interested in attending the Immerse [Summer School](#) in Oxford or Cambridge?

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## What is the Immerse Education Essay Competition?

The Immerse Education Essay Competition provides the opportunity for students aged 13-18 to submit essay responses to a pre-set question relating to their chosen subject.

## Who can apply?

Students of all nationalities who will be aged 13-18 during the summer of 2022.

## What should I write about?

Our essay questions are pre-defined according to your age group and preferred subject. You are encouraged to [tailor your essay response](#) to reflect your interest in your chosen subject.

A full list of questions can be found [here](#).

## Key dates

Competition opens: 31st March 2021

**Competition closes: 1st September 2021**

Entrants informed of outcome: 1st October 2021

Summer Programme dates: July – August 2022

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# LIBRA EDUCATION

The [Libra Essay Prize](#) is an annual essay prize for all students in years 12 & 13 looking to prepare for university.

An excellent way for 6th form students to demonstrate that they have the makings of a scholar, the Libra Essay Prize offers a chance to prepare for the academic rigour required by university assignments and provides a great accomplishment to discuss on a personal statement or at interview. With inspiration from the admissions process at All Souls College, Oxford – known as ‘The hardest exam in the world’ – students are required to write an essay responding to one of the single-word essay titles below:

Nature \* Change \* Language \* Thought \* Time \* Culture

The Libra Essay Prize competition 2021 is now open. Students are free to choose any subject or combination of subjects for their essay. We recommend students use their imagination to build interesting links between their chosen essay title and their school learning. A student could write an essay on the title ‘Nature’ using what they have learned in Biology and Philosophy, or ‘Time’ using their knowledge in Physics or Mathematics. Submitted essays will be vetted for plagiarism and judged by a range of academic specialists. First prize £150; deadline 25 June.

# Virtual Work Experience



We are Futures have teamed up with **Deloitte** to provide **students aged 18-24** with **FREE one-to-one virtual coaching sessions** this May. These sessions aim to **help students feel more confident about their skills, CV and how to show their best side at an interview.** Don't miss out on this opportunity!

If you're interested, [click here to register](#).



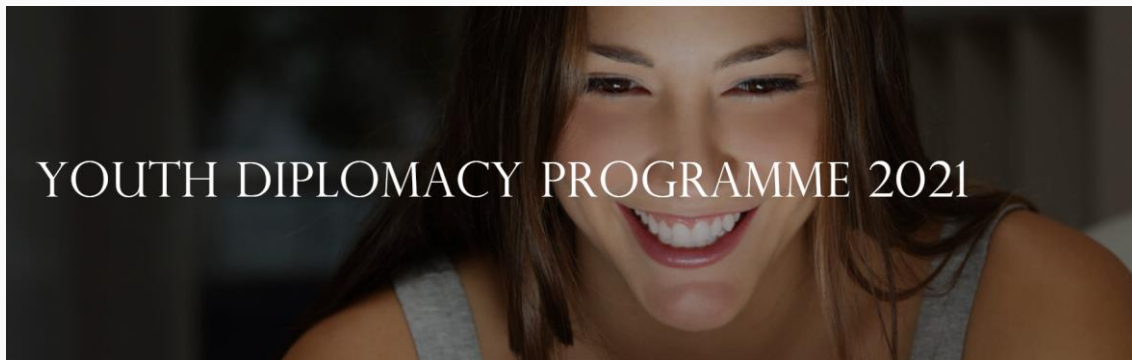
The virtual [Routes into STEM](#) course allows students aged 13+ to recognise the variety of opportunities available to them after taking their GCSEs, it will provide them access to key information on different pathways; college, university and STEM career.

Diverse live interactive sessions will take place during half term or summer holidays allowing students to listen and ask questions to a variety of STEM professionals and student ambassadors. Students will also choose from a

range of exciting projects, developed by our University and Industry partners, to work on during the course.

**Cost:** £60 towards the cost of administration and the Industrial Cadets Bronze award. Bursary places are available.

**Duration:** Approximately 20 hours of study to be completed flexibly over 3 weeks. Either 20th May – 10th June or 15th July – 5th August



The [Youth Diplomacy Programme](#) is a specifically designed introductory programme into diplomacy for 15-18 olds, run by the Global Diplomatic Forum. **Dates: 1-7 August 2021, online.**

This is an intensive week-long programme of lectures, practical sessions, workshops, policy exercises, and institutional programmes. The accumulation of knowledge, skills and network of contacts help students in widening their perspectives and boosting their international career prospects. Programme cost is £395.

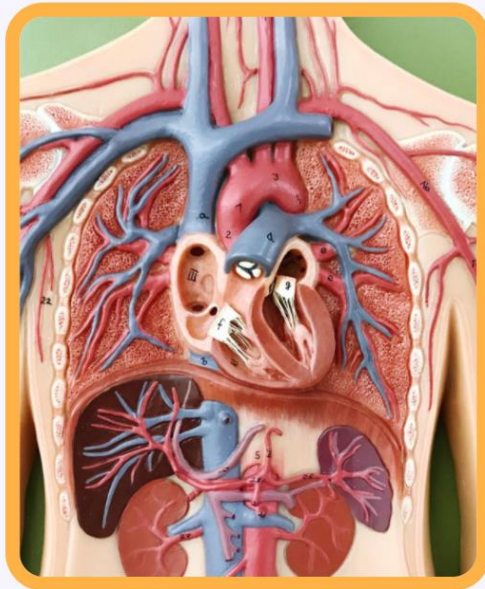
The programme includes sessions with senior officials, ambassadors, members of Parliaments, international civil servants and leading experts on diplomacy. The programme covers *introduction to diplomatic principles, UK diplomacy, multilateral diplomacy, latest trends in diplomacy in digital age, parliamentary diplomacy and digital diplomacy*. Students will work in groups to

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*develop policies on UN reform, climate change, human rights, tech diplomacy and cultural intelligence.*

In today's world, we need of focus on the leaders of tomorrow. Learn what it takes to be a global leader in the 21st Century. In an online environment right from your home, there is no better opportunity than now.

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## Why join the club?


Are you interested in a career in Healthcare or Science? or just curious to learn new things in a fun and engaging way, then this club is for you. Using 3D virtual anatomy we cover all the organ systems in the human body, how they work and what could go wrong in a fun and interactive way.

- ✓ Covering fascinating topics to spark your interest
- ✓ Fun and interactive
- ✓ Suitable for all abilities and curriculums
- ✓ Perfect for aspiring doctors, dentists, nurses, and allied health professionals.
- ✓ Strengthen your university application


[Enroll Now](#)

[Doctors Live](#) is running a virtual anatomy club in May. Sessions are delivered **live weekly** on **Tuesdays** at **6 pm**. You can either choose to enroll for the entire month (cost £40) or a single session (£15). Registration is now open for the weekly anatomy club starting in **May 2021**.

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Free Support ▾ Online Courses ▾ Residential ▾ Tutoring ▾ Our Team ▾ [Book a Course](#)



## GP Live

Virtual work experience course for students aged 15+

[BOOK THIS COURSE](#)

**Expert Tip 1:**  
Using the correct structure when taking a patient history such as using open ended

**Expert Tip 2:**  
Once you have taken the patient history, write a summary of what they have said

## So, you want to be a Medical Student? We can help with that...

At Medical Projects, we understand how competitive and challenging it can be to gain a place at medical school. Along with excellent grades, there are lots of hoops to jump through including; entrance exams, tricky personal statements, interviews and much more...

You will also need to make sure you have great work experience and demonstrate insight into the life of a medical student and a Doctor.

[GP work experience](#) programme; fully online; for students aged 15+ (£159)

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**GAP YEAR OPPORTUNITIES**





if you haven't already packed your bags and booked your room in Halls, a year out with [Yipiyap](#) is the perfect option if you are considering deferring and want to make the most of your year out.

We have spent the last 9 years designing the perfect gap year and we are proud we can offer a year like no other if you are looking to develop and grow. You will work with a school in Nottingham as a paid tutor, supporting younger students on their school journey throughout the academic year. Few other gap year roles will make your CV stand out from the crowd and ensure you do not lose your academic momentum. You will build your skill set, gain invaluable professional experience and also get paid for doing something you are perfectly qualified to do.

So, if you are a Year 13 who is currently pondering their next steps and would like to find out a little bit more about Yipiyap, we are holding a number of online Q&A sessions over the following weeks that you can register for in advance. We will be talking about what a year out with Yipiyap looks like and you can ask questions to see if it's something that you feel would be right for you.

Q&A Sessions - please click link to book:

[4pm Wednesday 7 April](#)

[4pm Monday 12 April](#)



# Websites



Presentation Skills



Public Speaking



How to Talk to Anyone, Anytime,  
Anywhere



How to Programme Your Mind for  
Success



English Grammar – Improve Your  
English



Emotional Intelligence



Email Etiquette



Developing a Career Strategy



Dealing with Stress and Anxiety

YourGamePlan is a new site with lots of great CPD-approved resources (all FREE) across a really wide range of subjects. Most courses take around 15min to complete, but some are longer and take 30 or 60mins. Create a student account at this link:

<https://yourgameplan.co.uk/register>

and choose the courses that most interest you.

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**APPRENTICE  
NATION**

Supported by 

— **MAIN STAGE WEBINAR** —

**THINK LIKE AN EMPLOYER PART 2  
WHEN YOU'RE IN A NEW ROLE**

**TUESDAY 4 MAY**

**7PM WITH ROXANNE AND BUD**



**FEATURING INTERVIEWS WITH  
RAY BLK**

Apprentice Nation is at the cross-section of entertainment and education, working with music artists, experts and partners to showcase opportunities available to young people today and giving students a chance to explore through accessible formats that they will both seek out and enjoy. Presenters include Ghetts, Young T and Bugsey, Ray BLK and IAMDDB...

[Create an account](#) to discover career pathways and job opportunities through on demand videos, mentor sessions, webinars and Q&A sessions.

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**UK University & Apprenticeship Search Virtual Fair on Wednesday 16th June** (12:00-18:00). This free event features a multitude of universities, colleges, and apprenticeship providers from **around the UK**, along with 10 interactive webinars and **virtual campus tours**. It is aimed at years 13, 12, 11, and 10 as well as parents. The event will provide you with all the information you need to make informed decisions about post-18 options.

Students, parents and carers simply need to register online at: <https://ukunisearchnorth.vfairs.com/>

Students and parents can **chat directly** with a mixture of Russell Group, red brick, and modern universities from around the UK to find out invaluable information about courses and life at university, and discover what **admissions**



**tutors** are looking for in UCAS applications. Attendees can also speak to colleges, universities and local and national companies about their **apprenticeship schemes**.

**10 interactive webinars** will run throughout the day on a variety of university and apprenticeship topics, such as UCAS Personal Statements, Careers & Employability, Clearing, Student Finance, and Apprenticeships.

Please note that universities from across the UK will be attending; the 'North' designation is simply to ensure there is enough online space for everyone to attend who wants to log in.

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Graduates from **creative subjects** were more likely than their peers to be self-employed and freelance; the latest edition of *What do graduates do?* indicates that their enterprising nature could put them in a strong position when it comes to developing new opportunities.


I've recently discovered this great online resource, packed with interviews with creatives working in a range of industries. Take a look! <https://www.creativelivesinprogress.com/articles/creative-lives>

Creative Lives



Woolworths, local history and sharing skills: We meet freelance textile artist Robyn Nichol

Creative Lives




Megan Lee on her winding path to VFX, as a senior colour assistant at The Mill

Creative Lives



Multidisciplinary designer Robert Bandy on graduating mid-pandemic

Creative Lives



"Everyone has the skill set to collage": Meet artist Jazz Grant

Creative Lives



How to keep multiple plates spinning, with Burberry's Verity Pemberton

Creative Lives




Sail Creative's Danni Gilbert on the importance of design activism and "finding your tribe"

Creative Lives



Creative technologist and educator, Jazmin Morris on the power of knowing a little about a lot

Creative Lives



Kashif Boothe on juggling multiple roles in TV and film, and producing his own award-winning web series



By 2030, up to 20 million jobs could be created worldwide in **sustainable employment**. The post-COVID workforce will be looking for economic stimuli through every available avenue, and no line of work will be excluded. As the pandemic continues, so do questions about the relationship between public health and environmental health.

Action is already being taken - Friends of the Earth has [commissioned](#) a report that advocates for the creation of 250,000 new green apprenticeships. Decarbonising the energy sector is a widely accepted policy among governments, and the European Commission has announced [plans](#) to at least double the annual energy renovation rate of buildings by 2030.

It's an exciting time to consider the possibilities of how the demands of sustainability may pave the way for more high quality careers.

Here are the [sectors experiencing the most demand](#) as we grow into a better, more climate conscious future:

1. Clean Transport
2. Urban Growers
3. Recycling Plants
4. Hydroelectric Power
5. Biogas
6. Green Buildings

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## Info for Parents





[Investin](#) are delighted to announce the latest in their *Success Beyond School* series; free-of-charge, 'Live Online' seminars designed to help parents supercharge their children's career potential.

**Tuesday 11th May: Own The Room**

*Power up your child's public speaking skills; vital for any career*

**Wednesday 9th June: Success in the City**

*How to land a top job in the City: law, finance, consultancy and more*

**These events are for parents of students aged 12-18 and free to attend.**

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Check out the latest resource pack for parents covering all aspects of apprenticeships: <https://amazingapprenticeships.com/parents/>